

CPA 2025 Fanon at 100
Program At a Glance / Aperçu du programme

WEDNESDAY, JULY 16 / MERCREDI 16 JUILLET

Visit the school students' art installation, "Fanon 2025" in room *ALPINIA* (Ground Floor) /
Installation artistique des écoliers dans la salle *ALPINIA* (Rez-de-chaussée)
3:00p.m.-4:45 p.m. Screening *Remembering Fanon* / Visionnage de *Redécouvrir Fanon* (Sous-titré en français)
5:00p.m.-6:30 p.m. Awards Ceremony / Cérémonie de remise des prix
7:00p.m.-9:00 p.m. Welcome Banquet in Honor of Awardees / Banquet de Bienvenu et en l'honneur des récipiendaires de prix - Les conférenciers sont invités
Cultural event / Moman bèlè AM4 and Wòt tay O'tantik

THURSDAY, JULY 17 / JEUDI 17 JUILLET

Visit the school students' art installation, "Fanon 2025" in room *ALPINIA* (Ground Floor) /
Installation artistique des écoliers dans la salle *ALPINIA* (Rez-de-chaussée)
8:30-10:00 a.m. Conference Opening / Ouverture de la conférence
10:15-11:30 a.m. Concurrent Sessions / Sessions concourantes I
11:45 a.m.-1:00 p.m. Concurrent Sessions / Sessions concourantes II
1:00-2:00 p.m. Lunch / Déjeuner
2:00-3:15 p.m. Concurrent Sessions / Sessions concourantes III
3:30-5:15 p.m. Concurrent Sessions / Sessions concourantes IV
5:30-7:30 p.m. Plenary Session / Plénière *Par leurs luttes, les rebelles des colonies caribéennes interrogent le concept de « l'État »*

FRIDAY, JULY 18 / VENDREDI 18 JUILLET

Visit the school students' art installation, "Fanon 2025" in room *ALPINIA* (Ground Floor) /
Installation artistique des écoliers dans la salle *ALPINIA* (Rez-de-chaussée)
9:00-9:30 a.m. Opening Poetry
9:45-11:00 a.m. Concurrent Sessions / Sessions concourantes V
11:15 a.m.-12:30 p.m. Concurrent Sessions / Sessions concourantes VI
12:30-1:30 p.m. Lunch / Déjeuner
1:30-2:45 p.m. Concurrent Sessions / Sessions concourantes VII
3:00-4:15 p.m. Concurrent Sessions / Sessions concourantes VIII
4:30-6:30 p.m. Plenary Film Screening of *Yurumein* / Plénière Visionnage du film *Yurumein*

SATURDAY, July 19 / SAMEDI 19 JUILLET

Visit the school students' art installation, "Fanon 2025" in room *ALPINIA* (Ground Floor) /
Installation artistique des écoliers dans la salle *ALPINIA* (Rez-de-chaussée)
9:00-9:30 a.m. Opening Poetry / Poèmes d'ouverture
9:45-11:00 a.m. Concurrent Sessions / Sessions concourantes IX
11:15 a.m.-12:30 p.m. Concurrent Sessions / Sessions concourantes X
12:30-1:30 p.m. Lunch / Déjeuner
1:30-2:45 p.m. Concurrent Sessions / Sessions concourantes XI

3:00-4:15 p.m. Concurrent Sessions / Sessions concourantes XII

4:30-5:45 p.m. Concurrent Sessions / Sessions concourantes XIII

SUNDAY, JULY 20 / DIMANCHE 20 JUILLET

Visit the school students' art installation, "Fanon 2025" in room *ALPINIA* (Ground Floor) /

Installation artistique des écoliers dans la salle *ALPINIA* (Rez-de-chaussée)

9:00-9:30 a.m. Opening Poetry / Poèmes d'ouverture

9:45-11:00 a.m. Concurrent Sessions / Sessions concourantes XIV

PROGRAM / PROGRAMME

WEDNESDAY, JULY 16 / MERCREDI 16 JUILLET

3:00 p.m.- 4:45 p.m. Screening *Remembering Fanon* / *Redécouvrir Fanon* (Sous-titré en français)

Room / Salle - La cour / The yard

Rediscovering Fanon (2024) is an independent, feature-length production that revisits the life and thought of psychiatrist and anticolonial theorist Frantz Fanon through the lens of contemporary struggles against anti-black racism. Shot in Martinique, France, Algeria, and the United States, this reflexive documentary interweaves insights from Fanon's family, colleagues, and scholars, along with archival footage, recreations, and an evocative score to explore Fanon's enduring philosophical legacy in this centenary year. Ultimately, *Rediscovering Fanon* reveals the revolutionary humanist spirit that pervades Fanon's oeuvre.

Redécouvrir Fanon (2024) est une production indépendante de long métrage qui revisite la vie et la pensée du psychiatre et théoricien anticolonial Frantz Fanon à travers le prisme des luttes contemporaines contre le racisme anti-noir. Tourné en Martinique, en France, en Algérie et aux États-Unis, ce documentaire réflexif entremêle les réflexions de la famille, les collègues et les chercheurs de Fanon, images d'archives, reconstitutions et une bande sonore évocatrice pour explorer l'héritage philosophique durable de Fanon en cette année de son centenaire. En fin de compte, *Redécouvrir Fanon* révèle l'esprit humaniste révolutionnaire qui imprègne toute son œuvre.

Discussants

France-Lyne Fanon

Rodolf Étienne

Rico Speight

5:00 p.m. - 6:30 p.m. Awards Ceremony / Cérémonie de remise des prix 2025 Caribbean Philosophical Association Awardees / Récipiendaires des prix de l'Association caribéenne de philosophie 2025

Room / Salle - La cour / The yard

Tendayi Sithole

Nicolás Cristóbal Guillén Batista Outstanding Scholar Award

Caroline Déodat

Nicolás Cristóbal Guillén Batista Outstanding Book Award winner

Sayan Dey

Nicolás Cristóbal Guillén Batista Outstanding Book

Rico Speight

Nicolás Cristóbal Guillén Batista Lifetime Achievement Award

Raphaël Confiant

Nicolás Cristóbal Guillén Batista Lifetime Achievement Award

Sophie Maríñez

Frantz Fanon Outstanding Book

Kristin Waters

Frantz Fanon Outstanding Book

Rashid Khalidi

Frantz Fanon Lifetime Achievement Award

Daniel McNeil

Stuart Hall Mentorship Award

Elva Orozco Mendoza

Anna Julia Cooper Award

Duncan Cordry

Claudia Jones Award

7:00 p.m.-9:00 p.m. Welcome Banquet in Honor of Awardees - All Participants / Banquet de bienvenue et en l'honneur des récipiendaires de prix - Les conférenciers sont invités
Cultural event - Moman bèlè AM4 and moman Wòt tay O'tantik

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8:30-10:00 a.m. Conference Opening / Ouverture de la conférence

Room / Salle - La cour / The Yard

Opening Poems / Poèmes d'ouverture

Poètes

Roger Parsemain, François, Martinique

Azad Ashim Sharma, South London, England

Martinique Dignitaries and CPA Officials / Dignitaires martiniquais et officiels de l'ACP

Mike **DULCIO**, Inspecteur de l'Éducation nationale de la Circonscription d'inspection du 1er degré de Saint-Esprit / Elementary Schools Inspector of the Saint-Esprit District

Catherine **ALGER-PALLER**, Directrice de l'école primaire Hanétha Vété-Congolo / School Director

Mme Sabrina **TANDA**, Directrice de l'animation et du patrimoine culturels / Director of Events and Cultural Heritage

M. Jean-Michel **WILLIAM**, Conseiller Municipal chargé du tourisme, des affaires culturelles et de la vie associative / Town Councillor in Charge of Tourism, Cultural Affairs, and Community Projects

Mme Maryse **DUBRÉAS**, 2ème adjointe au maire, élue du quartier Dumaine qui accueille la manifestation / 2nd Deputy Mayor and Elected Member of the Dumaine Community that Welcomes this Conference

M. Samuel **TAVERNIER**, Maire de la ville du François, 1er Vice-président de la Communauté d'agglomération de l'Espace Sud Martinique / Mayor of Le François, and First Vice-President of the Conurbation Authority of the South of Martinique

Roger **PARSEMAIN**, Écrivain, poète / Témoignage sur Fanon et le François / Testimony on Fanon's relationship with Le François

Dr. Jacqueline **MARTINEZ**, Présidente de l'ACP / CPA President

Dr. Hanétha **VÉTÉ-CONGOLO**, Ancienne Présidente de l'ACP / CPA Past President

Poetry

French- and Creole-Caribbean poetry

Ceyleyna **HENERY**, 5th Grade Student / Élève de CM2, École primaire Hanétha Vété-Congolo

Naily **CAVALIER**, 5th Grade Student / Élève de CM2, École primaire Hanétha Vété-Congolo

Johlan **SABIN**, 5th Grade Student / Élève de CM2, École primaire Hanétha Vété-Congolo

I. 10:15-11:30 a.m. CONCURRENT SESSIONS / SESSIONS CONCOURANTES

- a.** Santan passé men nou fenk ap kòmansé: Ayiti anba limyè Frantz Fanon
Room / Salle - ROSE DE PORCELAINE (Rez-de-chaussée / Ground Floor)

MODERATOR: **Emmanuel BUTEAU**, *Xavier University, USA*

- i. Lang ak pouvwa an Ayiti: kreyòl ayisyen nan pratik sosyal yo selon Fanon
Bedina ACHILLE, *The Haitian Institute, Haiti*
- ii. Gérizon, rékonsilyasyon pou Ayiti manman libète
Éric Junior FRANÇOIS, *The Haitian Institute, Haiti*
- iii. Inovasyon ak lanmou: yon konbinezon pisan pou yon filozofi dékolonyal Ayisyen
Siméon ROMÉLUS, *The Haitian Institute, Haiti*
- iv. Frantz Fanon: Yon klé pou entèprété téyori afwopésimis la nan kontèks ayisyen an
Loudmia ACHILLE, *The Haitian Institute, Haiti*

- b.** Table ronde. L'art de la danse et du théâtre et Fanon en Martinique
Room / Salle - ALPINIA (Rez-de-chaussée / Ground Floor)

MODERATOR: **Christiane EMMANUEL**, *La maison rouge*, Martinique

- i. **Sonia MARC**, *Passeuse de Mémoires, chorégraphe et Directrice Artistique de la Cie Trass'La*, Martinique
- ii. **Christiane EMMANUEL**, *Danseuse professionnelle*, La maison rouge, Martinique
- iii. **José ALPHA**, *Comédien, metteur en scène*, Martinique

c. Fanon, Wynter, Glissant on Prophecy, Disruption, and Utopia
Room / Salle - HIBISCUS (Premier étage / First Floor)

MODERATOR: **David VENTURA**, *Newcastle University*, England

- i. Fanon and the 22nd Century
Thomas MEAGHER, *Sam Houston State University*, USA
- ii. Revisiting Algerian Autogestion through the Cosmogonic-Sociogenic Casual Principle
Nana Atakora APPIAH-PADI, *Arizona State University*, USA
- iii. A Caribbean Response to Western Utopia: Contrasting Frantz Fanon's and Edouard Glissant's Utopian Imaginaries
Antonios SARRIS, *University of Cyprus*, Cyprus
- iv. Refiguring the Ambivalence of Refusal with Fanon and Glissant
David VENTURA, *Newcastle University*, England

d. Round table. Poetry After Fanon: A Poetry Reading and Discussion
Room / Salle - ALAMANDA (Premier étage / First Floor)

Azad Ashim SHARMA, *The 87 Press*, United Kingdom
Silvia TANDECIARZ, *William and Mary College*, USA

11:30-11:45 a.m. *COFFEE BREAK / PAUSE CAFÉ* (Préau / Covered Playground)

II. 11:45 a.m.-1:00 p.m. CONCURRENT SESSIONS / SESSIONS CONCOURANTES

a. Césaire, Sartre, Glissant, Hegel et Fanon
Room / Salle - ROSE DE PORCELAINE (Rez-de-chaussée / Ground Floor)

MODERATOR: **Oumar DIA**, *Université Cheikh Anta Diop*, Sénégal

- i. Situations de Frantz Fanon : entre Aimé Césaire et Jean-Paul Sartre
Satoshi HIROTA, *Kobe University*, Japan
- ii. Fanon et le zombi
Terry REY, *Temple University*, USA
- iii. De la domination à la libération : lecture croisée des modèles hégélien et fanonien
Oumar DIA, *Université Cheikh Anta Diop*, Sénégal

b. Afrofuturism, Speculative Fiction, Black Feminism, Affect, Psychopolitics, Existentiality and Fanon

Room / Salle - ALAMANDA (Premier étage / First Floor)

MODERATOR: Jacqueline MARTINEZ, Arizona State University, USA

- i. Black Skin, White (Vocal) Masks: “Sorry to Bother You” through Fanon
Lisa ANDERSON, *Arizona State University, USA*
- ii. Fanon and Sharpe in Film: Jordan Peele’s *Get Out* and Zoe Kravitz’s *Blink Twice* as Cinema in/of the Wake
Kay R. BARRETT, *Stanford University, USA*
- iii. Notes Concerning Fanon’s Contributions for a “Decolonial Psychopolitics”: Fantasy and Reality
Richie RILEY-FALQUEZ, *University at Buffalo, USA*
- iv. Affect(ive) matter(s): Frantz Fanon’s Phenomenology of Racialized affect
Leswin LAUBSCHER, *Duquesne University, USA*

c. Alienation, Assimilation, Colonial Hegemony, Fanonian Ontologies and Existentialism

Room / Salle - HIBISCUS (Premier étage / First Floor)

MODERATOR: Eddy SOUFFRANT, *University of North Carolina, USA*

- i. Postcolonial Lines of Flight: Affirmation, Action, and Invention in Frantz Fanon
Tate HUDSON, *Duquesne University, USA*
- ii. Fanon, Caribbean Constitutional Reform and Becoming “Somebody”
Ronnie YEARWOOD, *The University of the West Indies, Cave Hill, Barbados*
- iii. Foucault’s Secret Fanonianism and the Limits of War
Delio VASQUEZ, *New York University, USA*
- iv. The Singular/Plural of Blackness in Fanon’s Ontology
Eddy SOUFFRANT, *University of North Carolina, USA*

d. L’Afrique et le monde à la lumière de Frantz Fanon

Room / Salle - OISEAU DU PARADIS (Premier étage / First Floor)

MODERATOR: Albert KASANDA, *Institut de Philosophie de l’Académie tchèque des sciences, Prague, Tchéquie*

- i. Identité meurtrière et violences à l’Est de la RD-Congo : une actualisation de *Les damnés de la terre* de Frantz Fanon
Olivier AGANZE KABWIKI, *Université officielle de Bukavu, RD-Congo*
- ii. L’Afrique en quête de sens : Décrypter, redécouvrir et revitaliser la pensée politique de Frantz Fanon

- Emmanuel LUVU**, *Université officielle de Bukavu*, RD-Congo
- iii. Éléments pour une géographie de la raison au XXI^e siècle : partir de Frantz Fanon
Antoine TSHITUNGU KONGOLO, *Université de Lubumbashi*, RD-Congo
- iv. Le musée émancipateur : Fanon comme inspirateur
Mouhamed LY, *Musée des Civilisations noires*, Sénégal
- v. Vers une philosophie politique africaine décolonisée : une approche comparative de Franz Fanon, *Les damnés de la terre* (1963) et Auguste Mabika Kalanda, *Tabalayi bana betu* (1963)
Albert KASANDA, *Institut de Philosophie de l'Académie tchèque des sciences*, Prague, Tchéquie

e. Café Atlántico - Graduate Student Meet up

Room / Salle - BALISIER (Premier étage / First Floor)

III. 2:00-3:15 p.m. CONCURRENT SESSIONS / SESSIONS CONCOURANTES

a. Fanon and Social Diagnostics

Room / Salle - ROSE DE PORCELAINE (Rez-de-chaussée / Ground Floor)

MODERATOR: **Jane GORDON**, *University of Connecticut at Storrs*, USA

- i. Generalizing Fanon's Thesis on Health
Hady BA, *Université Cheikh Anta Diop de Dakar*, Senegal
- ii. Dis-Alienating Theory, Mad Science, and the Project of "Curing" Life Itself
Gregory E. DOUKAS, *Babson College*, USA
- iii. Wretched of the Metropole: Examining Media and Policy Addressing United States Homelessness
Maya MCKEEVER, *University of Southern California*, USA
- iv. Barbados in the History of Racial Capitalism
Aaron KAMUGISHA, *Smith College*, USA

b. Cooper, Ramdane, Nardal, Gatian et Fanon

Room / Salle - ALPINIA (Rez-de-chaussée / Ground Floor)

MODERATOR: **Hanétha VÉTÉ-CONGOLO**, *Bowdoin College*, USA

- i. Abane Ramdane et Frantz Fanon : retour sur une amitié et une vision du monde confisquées
Fazia AÏTEL, *Claremont McKenna College*, USA
- ii. Paulette Nardal, Anna Julia Cooper and Frantz Fanon
Sylvette DUPE-VÉTÉ-CONGOLO, *Tulane University*, USA
- iii. L'être libre et l'être intellectuel
Achi NACIRA, *Université Mouloud Mammeri Tizi Ouzou*, Algérie
- iv. Gaëtan Gatian de Clérambault, le maître méconnu de Frantz Fanon : de la culture spasquée à la mécanique coloniale des plis

Joël DESROSIERS, *Psychiatre, Psychanalyste, Écrivain, Canada*

- c. Workshop on Poetics as Philosophical Method: The Legacies and Contemporary Uses of Poetry/Poetics in the Caribbean

Room / Salle - HIBISCUS (Premier étage / First Floor)

FACILITATORS: Gwendalynn ROEBKE, *University of Pennsylvania, USA* and **Baba BADJI**, *University of Rutgers, USA*

This workshop will highlight how poetry and poetics are at the core of philosophical production (and anti-colonial liberatory action) in the Caribbean. The space will move between presenting the legacies of the poetic in prolific scholars in the Caribbean canon, such as Glissant and Césaire, the presentation of contemporary Caribbean scholars' artistic/poetic practice, and the posing of open questions to the audience on the use of poetics and art in their own scholarship. Our primary objective in this open forum is to encourage the CPA community to actively engage the centrality of poetic and artistic practice in the production of scholarship aligned with an anti-colonial ethic.

- d. Developing the New Human with Fanon: Perspectives on Black Psychology, Consciousness and Phenomenology

Room / Salle - ALAMANDA (Premier étage / First Floor)

MODERATOR: Thomas Meagher, *Sam Houston State University, USA*

- i. Using Fanon to Inform Policy and Practices in Social Work
Joshua PARKINS, *University of Alberta, Canada*
- ii. Fanon and DuBois on Double Consciousness
Despine GREEN, *McGill University, Canada*
- iii. Birthing Black Consciousness Through Writing: A Fanonian Reading of Patrick Chamoiseau's *School Days*
Adlai MURDOCH, *Pennsylvania State University, USA*

- e. Fanon Through Trans, Queer, and Feminist Thought

Room / Salle - OISEAU DU PARADIS (Premier étage / First Floor)

MODERATOR: Jacqueline MARTINEZ, *Arizona State University, USA*

- i. Fanon, Anti-Colonial Critique, and Trans and Intersex Liberation
Alex ADAMSON, *Babson College, USA*
- ii. Is Transition Secular?
Safa KHATIB, *Washington University in St. Louis, USA*
- iii. Reimagining Homosexual territory in Martinique: Fanon, Kwir Diasporic Returns and Belonging
Tatiana HAUSTANT, *Concordia University, Canada*

- iv. Between Bad Faith and Authenticity: The Power of the Colonized Female Body and the Body Politic
Sophia MO, *University of Michigan, USA*

IV. 3:30-5:15 p.m. CONCURRENT SESSIONS / SESSIONS CONCOURANTES

a. Body as Site of Decolonial Potentiality in Fanon

Room / Salle - ROSE DE PORCELAINE (Rez-de-chaussée / Ground Floor)

MODERATOR: **Dana Francisco MIRANDA**, *University of Massachusetts at Boston, USA*

- i. The Hulking Black Imago: Fantasy and Ontological Resistance
Sheldon GEORGE, *University of Massachusetts Boston, USA*
- ii. The Political Phenomenology of “A Dying Colonialism”
Derek HOOK, *Duquesne University, USA*
- iii. Triggering Disenclosure at the End of the World: Tosquelles and Fanon
Sinan RICHARDS, *University College Cork, Ireland*
- iv. Resistance in Frantz Fanon’s *Wretched of the Earth*
Raghuveer NIDUMOLU, *Cornell University, USA*

b. Maria W. Stewart: Inspirations and Legacies

Room / Salle - ALPINIA (Rez-de-chaussée / Ground Floor)

MODERATOR: **Jacqueline MARTINEZ**, *Arizona State University, USA*

- i. “In Saucy Defiance”: Maria Stewart and Black Political Institution-Building
Jane GORDON, *University of Connecticut, USA*
- ii. Maria Stewart, Alive!: Theorizing Black Political Responsibility
Gregory DOUKAS, *Babson College, USA*
- iii. Maria Stewart: Pioneering Black Feminist
Lisa M. ANDERSON, *Arizona State University, USA*
- iv. Maria Stewart and Charles Mills Dream of Black Radical Liberalism
Kristin WATERS, *Worcester State University, USA*

c. Political Spirituality, Psychopolitics and the Performative

Room / Salle - HIBISCUS (Premier étage - First Floor)

MODERATOR: **Dalton LACKEY**, *The University of Maryland, College Park, USA*

- i. Sociodiagnostics: Fanonian Psychopolitics and the Untranslatable Radical
Dalton LACKEY, *The University of Maryland, College Park, USA*
- ii. Black Skin, White Voices
Jack BICKER, *University College London, United Kingdom*
- iii. Political Spirituality and the Problem of Orientation

Duncan Reed CORDRY, *Purdue University, USA*

- iv. The Zonbi of Repressed Grief in Haiti: Adeline D., Human Interchangeability, and Caribbean Psychiatry

Deborah JENSON, *Duke University, USA*

- d. Fanon: Life, Work and Past and Present Practices of Resistance and the Colonized in Sports

Room / Salle - ALAMANDA (Premier étage - First Floor)

MODERATOR: **Felisa VERGARA REYNOLDS**, *University of Illinois, Urbana-Champaign, USA*

- i. Sartre's Preface to Frantz Fanon's *Les damnés de la terre* or Empire's Eclipse
Felisa VERGARA REYNOLDS, *University of Illinois, Urbana-Champaign, USA*
- ii. Beyond the Corporate Mask: Reimagining Black Male
Patrick GASTON, *Author and Poet, USA*
- iii. Reason and Life: On Fanon's Reflections on "Setting Afoot Building a World of Livable Life"
Beilei LI, *Zhejiang Normal University, China*
- iv. French Caribbean & African Athletes in the Era of Decolonization
Félix GERMAIN, *Pittsburgh University, USA*

5:15-5:30 p.m. *COFFEE BREAK / PAUSE CAFÉ* (Préau / Covered Playground)

5:30-7:30 p.m. *PLENARY SESSION / PLÉNIÈRE*

Room / Salle - La cour / The yard

Par leurs luttes, les rebelles des colonies caribéennes interrogent le concept de « l'État »

MODERATOR: **Norman AJARI**, *Fondation Frantz Fanon, France*

- i. **Éli DOMOTA**, UGTG/LKP, Guadeloupe
- ii. **MAWONGANY**, Permactivie, Martinique
- iii. **Maricruz RIVERA CLEMENTE**, Corporación Piñones se Integra and Corredor Afro, Puerto Rico
- iv. **Camille CHALMERS**, Plaidoyer pour un Développement Alternatif (PAPDA), Haïti
- v. **Jérémy DÉsir**, Défense des intérêts de petits agriculteurs, Martinique
- vi. **Shariana FERRER** and **Zoán DÁVILA**, Colectiva Feminista en Construcción, Puerto Rico
- vii. **Lou CONSTANT-DESportes**, Project Kilombo Wanakera et Collectif Mawonaj Moun LGBTQ+, Martinique
- viii. **Louis COLAÇO**, Fondation Frantz Fanon, France
- ix. **Christian FIZIN**, Vice-président du mouvement Kanak en France, Kanaky

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Installation artistique des écoliers dans la salle ALPINIA (Rez-de-chaussée)*

9:00-9:30 a.m. Opening Poems

Room / Salle - La cour / The yard

V. 9:45-11:00 a.m. CONCURRENT SESSIONS / SESSIONS CONCOURANTES

a. De la violence

Room / Salle - BALISIER (Premier étage / First Floor)

MODERATOR: Mahamadé SAVADOGO, *Université Joseph Ki-Zerbo, Burkina Faso*

- i. Frantz Fanon, la violence et la Révolution haïtienne
Adama OUATTARA-SANZ, *Université Paris Nanterre, France*
- ii. Koupé tèt boulé kay : Une lecture de la violence fanonienne depuis Ayiti
Andy John Werner ANTOINE, *Université d'Ottawa, Canada*
- iii. Violence, quand tu nous tiens : Qu'en pense Frantz Fanon ?
Victor PERMAL, *Cercle Frantz Fanon, Martinique*
- iv. Violence et engagement selon Fanon
Mahamadé SAVADOGO, *Université Joseph Ki-Zerbo, Burkina Faso*

b. Reworlding the Human: Spatial Considerations

Room / Salle - OISEAU DU PARADIS (Premier étage / First Floor)

MODERATOR: Deborah THOMAS, *University of Pennsylvania, USA*

- i. The Caribbean City's Architecture of Desire and Terror
Faith SMITH, *Brandeis University, USA*
- ii. Legitimate Being and Sacred Constitutions
Tracy ROBINSON, *University of the West Indies, Mona, Jamaica*
- iii. Movement in a Minor Key
Alissa TROTZ, *The University of Toronto, Canada*

c. La philosophie de Fanon dans les révoltes anti-coloniales d'hier et d'aujourd'hui

Room / Salle - ALPINIA (Premier étage / First Floor)

MODERATOR: Claudette DUHAMEL, *Mouvement international pour les réparations, Martinique*

- i. La pensée de Fanon et les réparations dues au titre des crimes contre l'humanité du système esclavagiste et colonial
Amilcar DEVASSOIGNE, *Mouvement international pour les réparations, Martinique*

- ii. La philosophie de Fanon peut-elle encore être une source d’inspiration pour les stratégies de décolonisation dans les dernières colonies françaises ?
Myriam MALSA, *Mouvement international pour les réparations*, Martinique
- iii. La pertinence de la pensée de Fanon face aux exigences écologiques actuelles
Garcin MALSA, *Mouvement international pour les réparations*, Martinique
- iv. L’insurrection du Sud de 1870 a-t-elle été conforme à la pensée de Fanon sur le rôle moteur de la paysannerie dans la lutte de libération nationale ?
Claudette DUHAMEL, *Mouvement international pour les réparations*, Martinique

d. Solidarity-Oriented Scholarship in the Caribbeanist Classroom
Room / Salle - ALAMANDA (Premier étage / First Floor)

MODERATOR: **Jane GORDON**, *University of Connecticut at Storrs, USA*

- i. Colonial Healthcare as a Rationale for Genocide in Lorraine Hansberry’s *Les Blancs*
Michael REYES SALAS, *Vassar College, USA*
- ii. De/colonial Perceptions of our Dis/connected Ecologies
Nia BETHEL-BRESCIA, *Vassar College, USA*
- iii. Nou kréyé pou viv: Haitian Art as Transformational Narratives
Marissa DÉsir, *Vassar College, USA*

e. Miami’s “dialectical significance”: Distorted Histories, Colonial Aspirations, and Antiracism in Latinidad
Room / Salle - ROSE DE PORCELAINE (Rez-de-chaussée / Ground Floor)

MODERATOR: **Kirsten EDWARDS**, *Florida International University, USA*

- i. Miami Out of the Jungle: Latin Whiteness Anchored by Black Refusal
Kirsten EDWARDS and Joven RIVERA, *Florida International University, USA*
- ii. White Adjacency as a “White Mask”: Rethinking Racial Formation through Fanon
Judith WILLIAMS, *Furman University, USA*
- iii. Monumental Musings: “Germs of Rot” and the Regeneration of Public Space
Andrea QUEELEY, *Florida International University, USA*

11:00-11:15 a.m. *COFFEE BREAK / PAUSE CAFÉ* (Préau / Covered Playground)

VI. 11:15 a.m.-12:30 p.m. CONCURRENT SESSIONS / SESSIONS CONCOURANTES

- a. Lire le rapport entre Fanon et les femmes et Machado de Assis, Toni Morrison et Santos Febrés à la lumière de *Peau noire, masques blancs***
Room / Salle - ROSE DE PORCELAINE (Rez-de-chaussée / First Floor)

MODERATOR: **Deborah JENSON**, Duke University, USA

- i. “Mais ne nous préoccupons pas de masques” : La déconstruction littéraire faite par Machado de Assis du projet brésilien de blanchiment de la nation à partir de *Peau noire, masques blancs*
Sarah BURNAUTZKI, *Université de Heidelberg*, Allemagne
- ii. Démasquer, disséquer, désamorcer la race : nécessité du dialogue entre Frantz Fanon et Toni Morrison
Vanessa SYLVANISE, *Université Paris 8*, France
- iii. Fanon et les femmes dans la révolution algérienne
Michèle LATOUCHE, *Union des Femmes de Martinique*, Martinique

b. Reworlding the Human: Sacred Considerations

Room / Salle - ALPINIA (Rez-de-chaussée / Ground Floor)

MODERATOR: **Alissa TROTZ**, *The University of Toronto*, Canada

- i. Geographies of the Ineffable: Some Ruminations
M. Jacqui ALEXANDER *Tobago Center for the Study and Practice of Indigenous Spirituality*, Tobago
- ii. Kumina Habitations: Transformations After an Archive of Jamaican Religion
Nadia ELLIS, *University of California, Berkeley*, USA
- iii. Bodies Unbound
Deborah THOMAS, *University of Pennsylvania*, USA

c. 21st Century Fanon: Global Poetic and Philosophical Pathways to “New Language and a New Humanity”

Room / Salle - HIBISCUS (Premier étage / First Floor)

MODERATOR: **Dana Francisco MIRANDA**, *University of Massachusetts*, USA

- i. Spiritual Adventures, Radical Imaginations of the Future in Martinique: Early Waves of the Trace in the Thought of Franz Fanon, Suzanne Césaire and Édouard Glissant
Sedney SUAREZ GORDON, *University of California, Merced*, USA
- ii. How they Mistook the Map for the Territory: Notes on the Pitfalls of Afro-pessimism
Masilo LEPURU, *University of California, Merced*, USA
- iii. Natal Ontological Translation in Fanon’s *The Wretched of the Earth*, Baldwin’s *The Fire Next Time*, and Freire’s *Pedagogy of the Oppressed*
Nigel HATTON, *University of California, Merced*, USA
- iv. Funk Music and Black Diasporic Exchange and Creative Inspiration
Scot BROWN, *University of California at Los Angeles*, USA

d. Humanness, Humanism, Tabula Rasa and Decolonization

Room / Salle - ALAMANDA (Premier étage / First Floor)

MODERATOR: **Marie-Pierre LEROUX**, *Université du Québec à Montréal, Canada*

- i. Fanon's New Humanity and Husserl on Intersubjectivity
Nicholas SMITH, *Södertörn University, Sweden*
- ii. Frantz Fanon and the Black Radical Imagination: The Reinvention of Humankind
Leslie JAMES, *DePauw University, USA*
- iii. The Tabula Rasa, The World, and Federico García Lorca's Inspiration: An Aesthetic Inquiry into Fanonian Decolonization
Sibillá CAVADA, *University of North Texas, US*

e. Fanonian Phenomenology

Room / Salle - OISEAU DU PARADIS (Premier étage / First Floor)

MODERATOR: **Leswin LAUBSCHER**, *Duquesne University, USA*

- i. Fanon on the Materiality of a Colonized Consciousness
Ernesto ROSEN VELASQUEZ, *University of Dayton, USA*
- ii. Fanonian Phenomenology
Michael MONAHAN, *University of Memphis, USA*
- iii. Asian-American Phenomenology: The Racial Buffer Instrument
Leo DENG, *Carnegie Mellon University, USA*
- iv. Sovereign Practices of Poetics: Ontological Interventions for Dignity and Justice in Human Learning
Miguel Angel GARCIA-BOCANEGRA, *Northwestern University, USA* and **ilma lodhi**, *Northwestern University, USA*

f. Table ronde. Présentation de Lyannaj des chercheurs guadeloupéens, guyanais et martiniquais aux États-Unis

Room / Salle - BALISIER (Premier étage / First Floor)

MODERATOR: Hanétha **VÉTÉ-CONGOLO**, *Bowdoin College, USA*

- i. **Véronique HÉLÉNON**, *Roxbury Community College, USA*
- ii. **Mickaëlla PÉRINA**, *The University of Massachusetts at Boston, USA*
- iii. **Félix GERMAIN**, *Pittsburgh University, USA*
- iv. **Hanétha VÉTÉ-CONGOLO**, *Bowdoin College, USA*

12:30-1:30 p.m. LUNCH / DÉJEUNER

VII. 1:30-2:45 p.m. CONCURRENT SESSIONS / SESSIONS CONCOURANTES

- a. Table ronde. Grif an Tè ! Le mouvement d'occupation des terres et d'écologie politique à la Martinique dans les années 1970 et 1980**

Room / Salle - ROSE DE PORCELAINE (Rez-de-chaussée / Ground Floor)

MODERATOR : **Dominique AURÉLIA**, *La Fabrique décoloniale*, Martinique

- i. **Véronique MONTJEAN**, *Agricultrice, militante, occupante de terres dans les années 1980*, Martinique
- ii. **Garcin MALSA**, *Politicien, Président du Mouvement International pour la Réparation, militant du mouvement d'occupation des terres dans les années 1980*, Martinique
- iii. **Karl TOTO**, *agriculteur, militant, occupant de terres dans les années 1980*, Martinique
- iv. **Zaka TOTO**, *La Fabrique décoloniale*, Martinique

b. “Liv Good”: Methodological and Pedagogical Geo-poetics of Black Diasporic Liberatory Praxis

Room / Salle - ALPINIA (Rez-de-chaussée / Ground Floor)

MODERATOR: **Erroll DONALD**, *Collective Knowledge Production Collective*, United Kingdom

- i. Fanon and the Creolizing Practices of Liberation
Christopher JONES-THOMPSON, *Kingston University London*, United Kingdom
- ii. Rivyè Masak: Border Thinking and Border Crossings Between Dajabón and Wanament
Aïda ROUMER, *Goethe University, Frankfurt*, Germany
- iii. “First and Foremost the Land”: Metronomes Steel Orchestra, the Caribbean Carnival Tradition and the Essential Value of Intersectional Community Relations in Britain
Phillip BECKLES-RAYMOND, *University of West London*, United Kingdom
- iv. Humanizing Black Intellectual Life in Britain: “Liv Good” Collective Knowledge Production Program a Case Study
Gabriella BECKLES-RAYMOND, *Collective Knowledge Production Collective*, United Kingdom

c. Existential Engagements in Decolonial Praxis

Room / Salle - HIBISCUS (Premier étage / First Floor)

MODERATOR: **Jane GORDON**, *University of Connecticut at Storrs*, USA

- i. My Journey on Becoming a Decolonial Scholar / Navigating the Terrain of Decolonial Scholarship: A Personal Journey
Marie-Pierre LEROUX, *Université du Québec à Montréal*, Canada
- ii. Unmasking Swedish Whiteness: An Afro-Swedish Perspective
Lina MOHAGEB, *Independent Scholar*, Sweden

- iii. Repossession: The Ambiguity of Decolonization
Dana Francisco MIRANDA, *University of Massachusetts, USA*
- iv. Humor as Balm for Wounds of Racialized and Gendered Othering: Exploring a Subterranean, Decolonizing Ethic of Care Layered in the Historicized Bodies and Creolized Consciousness of four Mexicana Female Educators
Mia SOSA-PROVENCIO, *University of New Mexico, USA*

d. Fanonian Poetics: Cinematic, Literary, Musical
Room / Salle - ALAMANDA (Premier étage / First Floor)

MODERATOR: **Safa KHATIB**, *Washington University in St. Louis, USA*

- i. Toward a Third Poetry: Notes on Juan Gelman's Counter-Poetry of Liberation and Anti-Colonial Resistance
Arianna AFSARI, *University of Michigan at Ann Arbor, USA*
- ii. Breaking to Become: Grief, Ache, and Transformation in Helen Oyeyemi's *the Opposite House*
Jesuseyi OSUNDEKO, *Stanford University, USA*
- iii. The Intersections of Puertorriqueñidad and Queerness in the Art of Boricua Transgender Women
David DULCEANY, *College of Charleston, USA*
- iv. "The ones who forget who they are," (and) "the ones who remember where they came from": Frantz Fanon and Zora Neale Hurston on Memory, African-American Folklore, and Why We Put Up with All This BS
Alex WELCOME, *CUNY, LaGuardia Community College, USA*

e. Language, Code-Switching, Decolonial Pedagogies, Reason, Capitalism, and Postcoloniality
Room / Salle - OISEAU DU PARADIS (Premier étage / First Floor)

MODERATOR: **Thomas Meagher**, *Sam Houston State University, USA*

- i. Linguistic Neo-colonialism in Criminal Justice Systems in the Caribbean: The Case of St. Lucia
Sandra EVANS, *The University of the West Indies, St Augustine, Trinidad*
- ii. Fanon's "New Humanism" in the Light of Efforts to Develop an Alternative to Capitalism
Peter HUDIS, *Oakton College, USA*
- iii. Work Which is the Meaning of a Home: The Dialectic of Work and Violence in Fanon's Thought
Arwa AWAN, *Oberlin College, USA*

VIII. 3:00-4:15 p.m. CONCURRENT SESSIONS / SESSIONS CONCOURANTES

a. Decolonization, the "Negro Genius," and Fleshy Phenomenology

Room / Salle - ROSE DE PORCELAIN (Rez-de chaussée / Ground Floor)

MODERATOR: **Michael MONAHAN**, *University of Memphis, USA*

- i. "I think it is high time the Negro genius be freed from the Negro problem"
Alexis TROUILLOT, *University of Kansas, USA*
- ii. My Black Ass: Muscular Tension and Bounce's Fleshy Phenomenology
Sybil COOKSEY, *New York University, USA*
- iii. Translation and Decolonization in the work of Frantz Fanon
Andrea CASSATELLA, *Makerere Institute of Social Research, Uganda*
- iv. Decolonizing Disalienation
Preston CARTER, *Fordham University, USA*

b. Surrealism and Us: Recentring Feminized Knowledge

Room / Salle - ALPINIA (Rez-de chaussée / Ground Floor)

MODERATOR: **Lisa M. ANDERSON**, *Arizona State University, USA*

- i. La Femme Plante: Land, Liberation, and Surrealism
Marina MAGLOIRE, *Emory University, USA*
- ii. An investigation of culture as a technology of synchronization through readings of Jamaican popular culture
Jacki BROWN, *Emory University, USA*
- iii. Drag Time: Black Feminine Figures in and Against History
Ra Malika IMHOTEP, *Spelman College, USA*

c. Roundtable: Ki wotè kréyòl-la adan zafè kabéchai filozofi ?

Room / Salle - HIBISCUS (Premier étage / First Floor)

MODERATOR: **Mickaëlla PÉRINA**, *University of Massachusetts at Boston, USA*

- i. **Véronique HÉLÉNON**, *Roxbury Community College, USA*
- ii. **Félix GERMAIN**, *Pittsburgh University, USA*
- iii. **Eddy SOUFFRANT**, *University of North Carolina, USA*
- iv. **Hanétha VÉTÉ-CONGOLO**, *Bowdoin College, USA*
- v. **Mickaëlla PÉRINA**, *University of Massachusetts at Boston, USA*

d. Fanonian Appropriations

Room / Salle - ALAMANDA (Premier étage / First Floor)

MODERATOR: **Ben DAVIS**, *Texas A&M University, USA*

- i. Beyond the World of Equal Privilege: Fanonian Insights on Identity Fetishism in and beyond Racial Capitalism
Ashley BOHRER, *University of Notre Dame, USA*

- ii. Racial Fetishism and the Appropriation of History
William PARIS, *University of Toronto, Canada*
- iii. Sikh Women, Khalistan and the Future of Gendered National Consciousness
Gitanjali SINGH, *University of Connecticut, USA*
- iv. Glissant's Uses of Fanon
Ben DAVIS, *Texas A&M University, USA*

e. On the Question of Violence

Room / Salle - OISEAU DU PARADIS (Premier étage / First Floor)

MODERATOR: Shivani RADHAKRISHNAN, *Vassar College, USA*

- i. Challenging peaceful violence in Hawai'i
Cynthia SCHEOPNER, *University of Hawaii at Manoa, USA*
- ii. Bloodshed? Frantz Fanon, Tony Martin, the Grenada Revolution and the Question of Violence
Rhone FRASER, *Hillsborough County Public Schools, USA*
- iii. Do Violence to All Forms of Codification and Signification, all forms of Western Style and Genres: Euphrase Kezilahabi's Reading of Frantz Fanon
Alena RETTOVA, *University of Bayreuth, Germany*
- iv. Sociogenic Semiology: Wynter, Spillers, and Racialized Myths
Annalee RING, *University of Houston Downtown, USA*

4:15-4:30 p.m. *COFFEE BREAK / PAUSE CAFÉ* (Préau / Covered Playground)

4:30-6:30 p.m. **PLENARY FILM SCREENING OF YURUMEIN / PLÉNIÈRE VISIONNAGE DU FILM YURUMEIN** (Pas de sous-titrage en français)

Room / Salle - La cour / The yard

"Yurumein: Homeland" is a multiple award-winning documentary film telling the untold story of the indigenous caribs on St. Vincent: their near extermination and exile by the British 200 years ago and return of some in the Diaspora to reconnect with those left behind. A powerful, untold story of Caribbean Resistance, Rupture and Repair in post-colonial St. Vincent.

Andrea LELAND, *Producer and Director of Yurumein, USA*

Egbert HIGINIO, *President, Garifuna Nation, St Vincent*

Mireille FANON-MENDÈS-FRANCE, *Fondation Frantz Fanon, France*

SATURDAY, July 19 / SAMEDI 19 JUILLET

Visit the school students' art installation, "Fanon 2025" in room ALPINIA (Ground Floor) / Installation artistique des écoliers dans la salle ALPINIA (Rez-de-chaussée)

9:00-9:30 a.m. Opening Poetry

Room / Salle - La cour / The yard

IX. 9:45-11:00 a.m. CONCURRENT SESSIONS /SESSIONS CONCOURANTES

a. Impositions coloniales, aliénation, désaliénation, l'homme neuf, le nouvel humanisme et l'universalisme chez Fanon

Room / Salle - ROSE DE PORCELAIN (Rez-de-chaussée / Ground Floor)

MODERATOR: **Sylvette DUPÉ-VÉTÉ-CONGOLO**, *Tulane University, USA*

- i. L'humanisme chez Fanon dans *Peau noire, masques blancs* : décoloniser l'imaginaire pour réinventer l'humain
Mame SÉNE, *Université des Antilles, Guadeloupe*
- ii. Le concept de liberté fanonien : de l'universalisme abstrait à l'universalisme absolu
Rama NDIAYE, *Université Cheikh Anta Diop, Sénégal*
- iii. Désinvestir le corps de sa couleur : Une perspective décoloniale
Ulrich METENDE, *Fonds Fabien Eboussi Boulaga, Cameroun*
- iv. ONG et rapports de pouvoir Nord-Sud
Suleikha SUTTER, *University of California Davis, USA*

b. Radio, Music, the Digital, Violence, War, and Culture

Room / Salle - ALPINIA (Rez-de-chaussée / Ground Floor)

MODERATOR: **Thunder Storm HETER**, *East Stroudsburg University of Pennsylvania, USA*

- i. The Phenomenology of Mass Media in Advancing the Course for Economic Liberation: A Fanonian Retrospective
Siphiwe NDLOVU, *The University of Zululand, South Africa*
- ii. Liberatory Asphyxiation: Hearing Fanon in Coltrane's Relentless Refrain
Benjamin BARSON, *Bucknell University, USA*
- iii. Frantz Fanon and the Idea of Violence as a Cleansing Force
Justin PEARCE, *University of New Mexico, USA*
- iv. Women, War, and Walls: Gender, Conflict, and Memory in Belfast
Sherry ZANE, *University of Connecticut, USA*

c. Race, Class, the Construction of the *Human* and Caribbean and African American Assessments of Political Thought

Room / Salle - OISEAU DU PARADIS (Premier étage / First Floor)

MODERATOR: **Jane GORDON**, *University of Connecticut at Storrs, USA*

- i. Fanon and Nietzsche on the Political Breeding of Race and Class as Caste
Donovan MIYASAKI, *Wright State University, USA*
- ii. This Inbetweenity of the Mulatto Question: Euphrase Kezilahabi's Reading of Frantz Fanon

- Jonathan BENNETT BONILLA**, *Middlesex Community College, USA*
- iii. Samaná Blackness: Fanon's *Black Skin, White Masks* and a Caribbean Case of African-American Exceptionalism
Matthew RANDOLPH, *Stanford University, USA*
- iv. The Fascist Turn in American Democracy: A Caribbean Perspective
Paget HENRY, *Brown University, USA*

11:00-11:15 a.m. *COFFEE BREAK / PAUSE CAFÉ* (Préau / Covered Playground)

X. 11:15 a.m.-12:30 p.m. CONCURRENT SESSIONS /SESSIONS CONCOURANTES

- a.** Table ronde. Fanon et l'éducation en Martinique
Room / Salle - BALISIER (Premier étage / First Floor)

MODERATOR: **Rodolphe SOLBIAC**, *Université des Antilles, Martinique*

- i. **Anique SYLVESTRE**, *écrivaine, Martinique*
- ii. **Danielle BARET**, *enseignante, Martinique*
- iii. **Rodolphe SOLBIAC**, *Université des Antilles, Martinique*

- b.** Inventing (An) Elsewhere: The Island, the Chorus, the Witch, and the Pier
Room / Salle - ROSE DE PORCELAINE (Rez-de-chaussée / Ground Floor)

MODERATOR: **Margy ADAMS**, *Emory University, USA*

- i. Alienation Island: The Psycho-Spatialities of Black Masculinity
Angelica JOHNSON, *Emory University, USA*
- ii. Frankétienne and Marie Vieux-Chauvet: The Choral-Choreo Novel
Margy ADAMS, *Emory University, USA*
- iii. Seeing Man's Garden
Joslyn GARDNER, *Emory University, USA*
- iv. Extending the Shore... Emmanuel Xavier's *Pier Queen* at The Edge of the Human
Victor ULTRA OMNI, *Emory University, USA*

- c.** Fanon in Conversation with African, Black, and Caribbean Thought and The Temporality of Politics
Room / Salle - ALAMANDA (Premier étage / First Floor)

MODERATOR: **Franz KNAPPIK**, *University of Bergen, Norway*

- i. Re-mapping the Zone of Nonbeing through an Interior Intersubjective Aesthetic
Ariel PERKINS-FENWICK, *Duquesne University, USA*
- ii. Talking about a Revolution: On Fanon's Heretical Marxism
Jamila MASCAT, *University of Utrecht, The Netherlands*

- iii. Fanon and the Politics of Memory
Franz KNAPPIK, *University of Bergen, Norway*
- iv. Fanon's Dramaturges of Political Praxis
Lucie MERCIER, *University of Geneva, Switzerland*

d. Fanonian Poetics: Carnival, Art, and Aesthetics
Room / Salle - HIBISCUS (Premier étage / First Floor)

MODERATOR: **Jyothis JAMES**, *Texas A&M University, USA*

- i. Blue Skin, White Masks
Sandra STEPHENS, *Pratt Munson & Pratt, USA*
- ii. Glissant and the Political Possibilities of Carnival
Ruthanne CRAPO KIM, *St. Cloud State University, USA*
- iii. Fanonian Futures: The Aesthetics of Care in Revolution
Jyothis JAMES, *Texas A&M University, USA*

12:30-1:30 p.m. LUNCH / DÉJEUNER

XI. 1:30-2:45 p.m. CONCURRENT SESSIONS / SESSIONS CONCOURANTES

a. Table ronde : Fanon et l'art en Martinique
Room / Salle - ALPINIA (Rez-de-chaussée / Ground Floor)

MODERATOR: **Valérie JOHN**, *artiste peintre, plasticienne, Martinique*

- i. **Chantal CHARRON**, *artiste peintre, plasticienne, Martinique*
- ii. **Ernest BRELEUR**, *artiste peintre, plasticien, Martinique*
- iii. **Bertin NIVOR**, *artiste peintre, plasticien, Martinique*
- iv. **Valérie JOHN**, *artiste peintre, plasticienne, Martinique*

b. Round Table. Haiti, the Dominican Republic, and Spirals in the Caribbean: A Round-Table Conversation
Room / Salle - OISEAU DU PARADIS (Premier étage / First Floor)

MODERATOR: **Sophie MARÍÑEZ**, *Borough of Manhattan Community College/CUNY, USA*

- i. **Maja HORN**, *Barnard College, USA*
- ii. **Vialcary CRISÓSTOMO TEJADA**, *University of Rochester, USA*
- iii. **Sophie MARÍÑEZ**, *Borough of Manhattan Community College/CUNY, USA*

c. Alienation and the Colonized Psyche
Room / Salle - BALISIER (Premier étage / First Floor)

MODERATOR: **David VENTURA**, *Newcastle University*, England

- i. Raging Against the Protest Psychosis: Fanonian Black Rage as a Psychological Catalyst of Revolutionary Struggle in Black Male Militancy
Darius CRET, *University of Edinburgh*, Scotland
- ii. Blackness, Protest, Resistance: A Psychological Study of Black Liberation
Abiodun Olukayade TAIRU, *Olabisi Onabanjo University*, Nigeria
- iii. Fanon and the Refusal of Colonial Time
Sujaya DHANVANTARI, *University of Guelph*, Canada
- iv. Archipelagic Calling to the Algerian Revolution: An Analysis of Orality in Frantz Fanon's Work
Lyna AMI ALI, *Emory University*, USA

XII. 3:00-4:15 p.m. CONCURRENT SESSIONS / SESSIONS CONCOURANTES

a. Land, Food, Colonialism and the Struggle for Taste

Room / Salle - ROSE DE PORCELAINE (Rez-de-chaussée / Ground Floor)

MODERATOR: **Lewis GORDON**, *University of Connecticut at Storrs*, USA

- i. Of colonizers and Chattel. A Nation of Previously Enslaved Citizens at the Cape: Plate Pleasure and Protest
Rozena MAART, *University of KwaZulu-Natal*, South Africa
- ii. Otherization of Culinary Practices in Rightwing India
Sayan DEY, *Bayan College*, USA
- iii. A Phenomenology of Dignity in Pleasures of the Palate
Lewis GORDON, *University of Connecticut at Storrs*, USA

b. Fanon, States of Violence, and Anti-Racism

Room / Salle - ALPINIA (Rez-de-chaussée / Ground Floor)

MODERATOR: **Benjamin DAVIS**, *Texas A&M University*, USA

- i. Fugitive Form as Combat Literature
Nicole SIMEK, *Whitman College*, USA
- ii. Being a Colonial Problem: Fanon and Palestine
Zahi ZALLOUA, *Whitman College*, USA
- iii. Everything is Possible: Excavating Democracy in the Work of Frantz Fanon (Politics)
Mark PURCELL, *University of Washington*, USA
- iv. The Non-Event of Formal Decolonization
Shivani RADHAKRISHNAN, *Vassar College*, USA

4:15-4:30 p.m. *COFFEE BREAK / PAUSE CAFÉ* (Préau / Covered Playground)

XIII. 4:30-5:45 p.m. CONCURRENT SESSIONS / SESSIONS CONCOURANTES

- a. Table ronde. Fanon, champ de bataille
Room / Salle - BALISIER (Premier étage / First Floor)

MODERATOR: **Hanétha VÉTÉ-CONGOLO**, Bowdoin College, Maine

- i. **Mireille FANON-MENDÈS FRANCE**, *Fondation Frantz Fanon, France*
- ii. **Nelson MALDONADO-TORRES**, *Fondation Frantz Fanon, France*
- iii. **Norman AJARI**, *University of Edinburgh, England*

- b. Screening *Remembering Fanon / Redécouvrir Fanon* (Sous-titré en français)
Room / Salle - La cour / The yard
(With Director: Rico Speight / Avec Rico le réalisateur: Rico Speight)

SUNDAY, JULY 20 / DIMANCHE 20 JUILLET

*Visit the school students' art installation, "Fanon 2025" in room ALPINIA (Ground Floor) /
Installation artistique des écoliers dans la salle ALPINIA (Rez-de-chaussée)*

9:00-9:30 a.m. Opening Poetry
Room / Salle - La cour / The yard

XIV. 9:45-11:00 a.m. CONCURRENT SESSIONS / SESSIONS CONCOURANTES

- a. Fanon's Decolonial Subjects One-Hundred Years After his Birth: Psychoanalysis, National Consciousness, Nationalism and the National Question
Room / Salle - ROSE DE PORCELAINE (Rez-de-chaussée / Ground Floor)

MODERATOR: **Rozena MAART**, *University of KwaZulu-Natal, South Africa*

- i. Reading the National Question Across Continents, Nations and National Liberation Struggles
Rozena MAART, *University of KwaZulu-Natal, South Africa*
- ii. The Nation-State as the Last Man: A Fanonian Philosophical and Psychoanalytical Critique
Lewis GORDON, *University of Connecticut Storrs, USA*
- iii. Rising from Under the Rubble: Fanon, Palestine and Revolutionary Optimism
Rabab ABDULHADI, *San Francisco State University, USA*

- b. Roundtable. Indenture Aesthetics: Afro-Indian Femininities and the Queer Limits of South African Blackness
Room / Salle - ALPINIA (Rez-de-chaussée / Ground Floor)

MODERATOR: **Jordache A. ELLAPEN**, *The University of Rochester, USA*

- i. **Jordache A. ELLAPEN**, *The University of Rochester, USA*

- ii. **Alissa TROTZ**, *The University of Toronto, Canada*
 - iii. **Natasha BISSONAUTH**, *Emily Carr University of Art and Design, Canada*
- c.** Alternatives to the Colonial/Modern World System, Medical Dehumanization, Transness, Womanist Theology, and Religious Women's Agency
Room / Salle - HIBISCUS (Premier étage / First Floor)

MODERATOR: **Vialcary CRISÓSTOMO TEJADA**, *University of Rochester, USA*

- i. Césaire's Radical Poetics and Fanon's Psychopathology on a (Sacral) Road to Blackened Humanity
Corbin COVINGTON, *Northwestern University, USA*
 - ii. "Strange and Wonderful Garbage": A Fanonian Perspective on Dehumanization in the Romanian Medical System
Marina BRUNKE, *Duquesne University, USA*
 - iii. Living, Working, Self-producing: Revising the Question of Humanism Through an Encounter Between Frantz Fanon and Manuel Zapata Olivella
Acuna Julian RIOS, *Grinnell College, USA*
 - iv. Subjectivities: Black Transness and Colonial Refusal in *Santo Domingo is Burning*
Vialcary CRISÓSTOMO TEJADA, *University of Rochester, USA*
- d.** De la violence coloniale linguistique, sociale, culturelle et politique
Room / Salle - ALAMANDA (Premier étage / First Floor)

MODERATOR: **Véronique HÉLÉNON**, *Roxbury Community College, USA*

- i. Écho des origines : Langues, identités et tensions chez les jeunes de deuxième génération
Sanayah ZÉPHIR, *University of Ottawa, Canada*
- ii. La théorie fanonienne de la "violence" dans les luttes décoloniales d'aujourd'hui: une analyse du débat militant récent sur les réseaux sociaux francophones
Giuliano BUZZAO, *Université Paris Nanterre, France*
- iii. Pierre-Just Marny : un héros martiniquais
Véronique HÉLÉNON, *Roxbury Community College, USA*

HIGHLIGHTS / MOMENTS FORTS

Fifth Graders' art installation, "Fanon 2025" in room ALPINIA (Ground Floor) / Installation artistique de la classe de CM2 dans la salle ALPINIA (Rez-de-chaussée)

CULTURAL EVENTS OF NOTE / POINTS CULTURELS À NOTER

The 5th Graders' Artistic Installation, "Fanon 2025"

Please, do not forget to visit the 5th graders' artistic installation that they expressly created to interact with us and after they had an introduction to Frantz Fanon's life, thought, and action. The installation, "Fanon 2025" is a rendition of their view of Fanon and his significance to them. The installation is in room "Alpinia" on the ground floor.

L'installation artistique de la classe de CM2, « Fanon 2025 »

Allez voir l'installation artistique de la classe de CM2. Cette classe a créée l'installation pour interagir avec nous et après qu'elle a eu un cours d'introduction sur la vie, la pensée et l'action de Frantz Fanon. Il s'agit d'une restitution du regard des enfants sur Frantz Fanon et l'expression de ce qu'ils pensent de lui. L'installation, « Fanon 2025 » se trouve dans la salle « Alpinia » au rez-de-chaussée.

Thursday, July 17 and Friday July 18. Yole. Traditional Sailing Event (Free but registration mandatory through the "Registration Portal". See the information sheet sent via email.) Limited spots: Thursday 17 (20 spots) Friday 18 (20 spots) [First come first served] (Points of interest: Carib's legacy, unique culture/proper to Martinique, high cultural value, sports, leisure)

Jeudi 17 et vendredi 18. Initiation à la yole ronde. (Activité gratuite mais inscription obligatoire à travers le portail prévu à cet effet. Voyez la fiche d'informations envoyée par courriel). Places limitées : 13 places jeudi 17. 13 places vendredi 18.

Thursday, July 17 and Friday July 18. Trekking. Rocher Leclerc. A former volcanic neck with a magnificent landscape, endemic vegetation and exceptional rock-climbing plans (Free but registration is mandatory. 13 spots. See the information sheet sent via email.) (Points of interest: geology. Biology. Leisure).

Jeudi 17 et vendredi 18. Balade au Rocher Leclerc. Cheminée volcanique éteinte. Magnifique paysage. Végétation endémique. (Activité gratuite mais inscription obligatoire. Voyez la fiche d'informations remise par courriel. Places limitées : 20 le jeudi 17 et 20 le vendredi 18.